



information

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news

Arts debate summary

Thank you to those of you who took part in Arts Council England's arts debate. By the close of our first public value inquiry, 11 May, the website had seen over 30,000 visitors, with hundreds of comments posted on the discussion forums. This has been an invaluable insight to inform our future ambitions and for us to continue to make a strong case for the arts. Although the web consultation has closed, importantly we have kept the online forum (www.artsdebate.co.uk) open to enable all communities to continue the valuable conversations that have started. The findings of the inquiry will be published later this year.

Artsmark Awards

In the West Midlands, 167 schools have achieved an Artsmark award, with 31 schools achieving Artsmark, 46 Artsmark Silver and 89 achieving Artsmark Gold status. This national arts award acknowledges all artforms such as literature, music and sculpture. The scheme encourages schools to work in partnership with artists and arts organisations, as well as recognising that the arts can transform people's lives and raise aspirations. Further details are available at www.artsmark.org.uk

Grants for the arts roadshows

If you are an artist or an arts organisation, or if you use the arts as part of your work, funding could be available for you. We provide *Grants for the arts* for activities that benefit people in England or that help artists and arts organisations from England to carry out their work. You can apply for funding for a range of arts-related activities including projects and events, commissions and productions, research and professional development. To find out more about the opportunities come along to a *Grants for the arts* roadshow at a venue near you. The remaining events are in Burton on Trent (18 July), Birmingham (26 September) and Worcester (17 October). Each event includes a presentation by Arts Council England officers and a question and answer session. Booking is essential for these events and places are going fast. For details of venues and how to book visit

http://www.artscouncil.org.uk/regions/news_detail.php?browse=homepage&rid=8&id=699

Queen's Birthday Honours

Congratulations to Emma Kirkby, the patron to the Armonico Consort, who was made a Dame in the Queen's Birthday Honours List, and composer Errollyn Wallen, the Artistic Associate of the Orchestra of the Swan, who was appointed MBE.

opportunities

Makers wanted for Rugby Art Gallery and Museum's Craft CUBE

Makers from the Midlands are invited to submit information for consideration for future exhibitions in the Craft Cube, located in the foyer of Rugby Art Gallery, Museum and Rugby Visitor Centre. They are looking for contemporary craft items no taller than 38cm, available on a sale or return basis for two monthly exhibitions beginning September 2007. Interested artists should send images,

artist statement, CV and prices to Nikki Grange, Rugby Art Gallery and Museum, Little Elborow Street, Rugby, CV21 3BZ by August 2007 for the next selection, or after that for future selections. Deadline: ongoing.

Art Online Networking

PLOTNET is a free resource available on the PLOT Website. This is an online creative listing, providing a showcase and searchable directory of creative industries practitioners regionally and nationally. It allows users to browse specifically for creatives and to display their own profile. The database aims to promote business to business communication and develop links between the creative industries. To browse the directory go to www.plotonline.co.uk/plotnet/plotchoice.asp. If you have any questions about PLOT or PLOTNET you can contact them by email plot@light-house.co.uk

Call for artists

During the redevelopment of the *mac* in 2008/09, they plan to run a celebratory offsite, outdoor programme focusing on the surrounding Victorian park. They want to develop a number of new, paid commissions and events based on the theme of 'Victorian Sideshow' to take place in Cannon Hill Park, Birmingham, between May and October 2008. Expressions of interest are particularly sought from individuals working in installation, sound, light, automata, performance, craft, design and architecture. If you would like to receive an information pack please write to Alex Boyd at *mac* on alex.boyd@macarts.co.uk or at *mac*, Cannon Hill Park, Birmingham, B12 9QH. Deadline for proposals: 10 August 2007.

Search to find the region's best designers

Established in 1989, the BDI, Industry & Genius Awards 2007 has been launched by its principal sponsors and award organisers in a quest to discover the most inspirational examples of environmental, building and product design, as well as collaborations with local industry. The awards cover six 'Product & Genius' categories and six 'Places & Genius' categories. For the first time, Arts Council England, West Midlands are proud to sponsor the Ceramic and Glass award in the Products and Genius category. This category also includes Jewellery and

Silversmithing, Luxury Products, Interior Products, Industrial Design and Digital Design. Entries are welcomed from craftspeople, designers, manufacturers or their clients, from across the West Midlands region. For further information and entry/nomination forms, please contact Core Marketing on 0121 643 8151 or see the website www.bdiindustryandgenius.co.uk

Studios to let

Properties to let in Herefordshire, just over a mile outside of Leominster. Includes outbuilding workshops and large one bedroom flats, ideal for an artist to start their career in a live/work environment. At present there are two units of workshop and flat available at £375pcm. For further details and enquiries contact Tim Glover on 07990 995528.

situations vacant

Assistant Exhibitions Curator

£23,175 - £24,708 per annum Ref: NS339

The New Art Gallery Walsall are seeking a visual arts professional who will organise ambitious and stimulating programmes of contemporary art, working with regional, national and international artists and galleries. The applicant will have knowledge and experience of planning and implementing visual art exhibitions, using a diverse range of contemporary media. For further information and to apply please visit the website: www.walsall.gov.uk/jobshop or phone 01922 653377 / 653504 (24 hr) or textphone 0845 1112910.

Quote job title and reference. CVs not accepted.

Closing date: Monday 16 July 2007. Interviews: Wednesday 25 July 2007

conferences, seminars and training

Consultation Through Creativity

Staffordshire County Council's Arts and Museum Service has produced an easy to use guide demonstrating how the participatory arts can provide creative ways of finding out what people think on a wide range of issues. Examples include how to use storytelling to uncover the views of people in care about community integration initiatives, or painting to discover what children think about healthy eating. The Consultation Through Creativity guide comes in a ring binder with pull out sections. A sample preview is available on the following link: [Consultation Through Creativity](#) For more information or to order, please contact Tracie Meredith, Staffordshire Arts and Museum Service on 01889 881388

Herefordshire Funding Fair
24 October 2007
Aylestone School, Hereford

Herefordshire Council is delighted to announce the 7th Herefordshire Funding Fair, which will take place on 24 October at Aylestone School in Hereford. The event is an opportunity for community and voluntary organisations, together with other interested local people, to find about grant opportunities. Hour long workshops take place in the morning, with a repeat session in the afternoon. There will be representatives from Arts Council England, Big Lottery Fund and Heritage Lottery Fund amongst other funding organisations, with over 20 information stands available throughout the day. Free admission and free childcare is available on site. For further details, please contact the Project Development Team at Herefordshire Council, email projectdevelopment@herefordshire.gov.uk or phone 01432 261793.

A+MT Courses: Professional development for creative people

Consulting with the under-18s
Thursday 4 July 2007, Coventry, 12 places
£50 (Arts sector rate) /£100 (Full rate)

Increasing the participation of children and young people in projects that affect them is important, but it can be difficult. Poorly delivered consultation can lead to frustration or failure, and may be interpreted as tokenism or, even worse, manipulation. This course is designed to give practical help to carry out successful consultations with the under-18s.

Presentation and communication for artists working in music provision
Tuesday 10 July 2007, Birmingham, 15 places
£50

Practical skills training for individual artists working in music provision, who need to write about their work and to talk or present to funders, commissioners and potential project partners. Presenting your project to prospective customers, funders or employers can often be a daunting prospect but is an essential skill for creative people. This one day workshop is an opportunity to refine your presentation skills by looking at communication styles, body language and tone of voice and offering hints and tips on the content of your presentation and your response to questions.

Marketing for individual artists working in music provision
Tuesday 17 July 2007, Coventry, 15 places
£50

A one day course aimed at individuals, and small arts organisations, working in music provision, who want to understand marketing and how to promote their work. It will help them to gain an overall understanding of how effective marketing can impact, not just on their business as a whole, but on the successful planning and operation of individual events. It will also offer hints and tips on how to get the most out of your marketing which you can start to put to use immediately.

Business planning for freelance music leaders
Tuesday 18 September 2007, Birmingham
£50

An entry level and user-friendly introduction to the concept of business planning. This course will start with your vision of where you want your 'business' to go, and help you work through what you need to do to get there, what problems you may encounter on the way, and what resources you will need. At the end of the day you will have a detailed and practical plan that you can start to use immediately.

For further information on all these courses, please visit
<http://www.amtcc.org.uk/index.php/courses>

To book email info@amtcc.org.uk, or call 024 7622 7563

Metal Symposium
Friday 13 July 4.45-9pm
New Art Gallery Walsall

Organised by Capsule and BCAP (Black Country Arts Partnership), a one day symposium for people interested in metal music, creatives and academics alike. The region has a wealth of heritage within the world of metal and rock music, a heritage that has influenced generations of musicians the world over, and this is an opportunity to discuss the origins and impact not just in music, but also in art and design. For more information please contact Anne-Marie Pope on 01902 551067, email anne-marie.pope@dial.pipex.com or see the website www.capsule.org.uk/coming_up

FolkArts England Events
15-18 November 2007
Eastwood Hall Conference Centre, Eastwood, Nottingham

FolkArts England has developed a series of events about the folk music industry. The series begins with two Folk Industry Focus Days:
Day 1: Thursday 15 November: Folk in Education & Development
Day 2: Friday 16 November: Publicity, Marketing, Media and Promoters
Alongside these will be two FolkArts England Training Days. For more information and to book for these events visit www.folkarts-england.org call the FolkArts England office on 01629 827014 or email info@folkarts-england.org

Student Power, aliss West Midlands Network of Specialist Arts Colleges
Wednesday 4 July 9.30-3.30
mac, Birmingham

A networking event focusing on opportunities for students to work independently and take responsibility for initiating and developing their own creative ideas. For further information or to book your place contact Belmont Arts Centre, email admin@belmontartscentre.org.uk or phone 01743 234970, www.aliss.org.uk

MA Dance & Somatic Well-being
Faculty of Arts, Humanities and Social Science
University of Central Lancashire

MA Dance & Somatic Well-being is a vocational programme that explores free dance, movement, somatics and body consciousness. The programme focuses on facilitating dance within the wider community, working with individual clients and developing personal modalities in order to work in dance and health settings. Assessment and learning consists of experiential growth through embodied knowledge, community and client placement, essays and a dissertation. This Masters programme is suited to mature graduates who are interested in the healing, communal, transformative and therapeutic aspects of dance. For further information please contact acwilliamson@uclan.ac.uk

This free supplement will be produced next in October 2007.

Copy deadline for the next issue is **28 September 2007**. The email address to send contributions to is mathew.hanratty@artscouncil.org.uk. In order to subscribe to this email bulletin or our quarterly newsletter visit

<http://www.artscouncil.org.uk/survey.php?fid=19>

Please note that we do not include listings of arts events.

Note: Whilst every care is taken in producing this supplement, Arts Council England, West Midlands can accept no liability for any inaccuracies or omissions. Inclusion in this supplement does not represent any endorsement of non Arts Council England, West Midlands projects or initiatives and readers should take their own steps where necessary to check the reliability of any organisations or projects featured within it.

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